

Appendix 2: Samford Futures priorities from ‘making sense of it’ workshops

These are the areas for priority action identified by people at the two ‘Making sense of it’ workshops which followed the initial ideas-generation process..

1. **People movement** - cars, buses, bikes, walking, train, horses
2. **Demographic** – youth and aged
3. **Development aspiration** – lot size, usage of properties
4. **Public amenity** – green lung
5. **Business viability**
6. **Food growing**
7. **Livestock’s place in it all**
8. **Biodiversity** – natural setting, planting, use of round-up
9. **Botanic/indigenous garden**
10. **Community** - engagement of people and how decisions are made
11. **Open space** – use of and planning for
12. **Energy supply and efficiency** - improved carbon footprint
13. **The arts/library** - creativity and connecting on knowledge
14. **Smarten the Village** – aesthetics, cleanliness
15. **Precinct for the arts** - space for artists to work and show
16. **On-line community** - connecting people and organisations on-line
17. **Community input** – for funding by state and local government
18. **Village identity** – attractiveness of businesses to locals and visitors
19. **CSIRO** building site – best possible use of
20. **Scouts** – integration into the community
21. **Skate park** - best location

An overlap of priorities from the two workshops enabled these priorities to be focussed on specific working groups, namely:

- People movement – Transport, traffic, bike tracks, pony trails, walking tracks
 - Contact: Daniel Nordh
- Development – block size, planning, development requirements, public space, recreation
 - Contact: John Atkinson
- Food growing – home food growing, fruit trees in public space, supplying food locally
 - Contact: Peter Kearney
- Parklands (CSIRO) – public space, indigenous garden, arts precinct, cottage industry,
 - Contact: Jo Wilkinson
- Village identity – businesses thriving, traffic and parking, ambience, activity, public space, planning principles
 - Contact: Ven
- Community engagement – community conversation and decision making, who decides?
 - Contact: Peter Quigley
- Arts and information – all forms of art having a place, arts trail, online Samford
 - Contact: Wendy Bailie
- Telecommunications – strategy for online and telephone connections
 - Contact: Rachel
- Sustainability – biodiversity, green businesses, carbon reduction
 - Contact: Howard Nielsen

A 'place-making' approach to community activity and development encouraged people to view things for Samford in terms of the following **PLACES**:

- Village
- Parklands
- Valley
- People networks and organisations
- Cyberspace

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